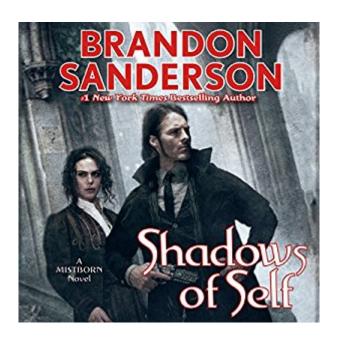
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Shadows Of Self





Synopsis

The New York Times best-selling author returns to the world of Mistborn with his first audiobook in the series since The Alloy of Law. With The Alloy of Law, Brandon Sanderson surprised listeners with a New York Times best-selling spinoff of his Mistborn audiobooks, set after the action of the trilogy, in a period corresponding to late 19th-century America. The trilogy's heroes are now figures of myth and legend, even objects of religious veneration. They are succeeded by wonderful new characters, chief among them Waxillium Ladrian, known as Wax, hereditary lord of House Ladrian but also, until recently, a lawman in the ungoverned frontier region known as the Roughs. There he worked with his eccentric but effective buddy, Wayne. They are "twinborn," meaning they are able to use both Allomantic and Feruchemical magic. Shadows of Self shows Mistborn's society evolving as technology and magic mix, the economy grows, democracy contends with corruption, and religion becomes a growing cultural force, with four faiths competing for converts. This bustling, optimistic, but still shaky society now faces its first instance of terrorism, crimes intended to stir up labor strife and religious conflict. Wax and Wayne, assisted by the lovely, brilliant Marasi, must unravel the conspiracy before civil strife stops Scadrial's progress in its tracks. Shadows of Self will give fans of The Alloy of Law everything they've been hoping for and, this being a Brandon Sanderson audiobook, more - much more.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Science Fiction & Fantasy > Fantasy > Epic #386 in Books > Audible Audiobooks > Fiction &

Literature

Customer Reviews

to have read the original Mistborn series to read this book? - Technically no you donâ ™t BUTâ Ithere are many more references to what happened in The Final Empire and while I would say that you could totally read Alloy of Law without reading Mistborn 1-3 I believe wholeheartedly that the enjoyment of this book in particular would be decreased if you hadnâ ™t read them. I actually had just finished a re-read of the first three of the series and was really glad, because I picked out so many small details added in. The thing that I really love about Brandon Sanderson (BS) novels is that I have no trouble picturing myself in the story. He tells the story in a way that Iâ ™m shown the buildings and the surroundings, lâ ™m given insight into the culture, religion and magic system and it is done in such a way that it is in the story and almost never feels like an info dump. This is amazing especially if you look at the size and complexity of the world he is building. Shadows of Self like Alloy of Law is sort of a mash up of Mistborn World + Steampunk + Industrial Revolution + Wild Wild West. It has a lot more humor in it than The Final Empire and it feels generally lighter. The banter and humor of Wax, Wayne and Marasi is fantastic and sets the tone of the entire story. Honestly the Bromance between Wax and Wayne is my favorite in fantasy slightly beating out Tyrion and Brom they are hilarious on page together and actually Wayne is hilarious and scene stealer all on his own too. But donâ TMt let that fool you there are still a few gut punching moments that really knocked me in the feelings.

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